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UMES exhibit honors Ernest Satchell

Opens March 4 at
Mosely Gallery of Art

PRINCESS ANNE – An exhibit, “Ernest Satchell Retrospective,” opens at the Mosely Gallery of Art on Thursday, March 4, showcasing art created from 1971-2010, during the 39 years he spent as a professor of art at UMES. Satchell is due to retire from the university in April. An opening reception for the exhibit takes place on Thursday, March 11, from 4-6 p.m.

Ernest Satchell, better known to friends and colleagues as Ernie, is a native of Virginia's Eastern Shore, where he received his early education. During the 1950s, when Satchell was a high school student, art was not yet available in the schools of Northampton County. He taught himself to draw from comic books and learned to carve and construct by watching his father, who was a carpenter. Satchell was encouraged to study art by a number of his teachers who had seen his 10th grade biology drawings.

Satchell entered Maryland State College (now UMES) in the fall of 1959 to pursue a bachelor's degree in art education. While there, he studied art with the late Jimmie Mosely, who became his mentor. During the spring of 1960, Mosely introduced Satchell to the renowned educator and ceramic artist Dr. Kenneth Beittel of Pennsylvania State University.

It was during this six-week period that Satchell realized ceramic art was the discipline closest to his heart. He became Dr. Beittel's shadow, soaking up everything he could. Satchell learned the art of inverted stacking and started producing pots that were 30 and 40 inches tall.

After doing a four-year stint in the U. S. Navy, Satchell worked as an illustrator for the Boeing Aircraft Co. in Ridley Park, Pa. Becoming disillusioned with commercial art, Satchell enrolled in graduate school at Towson State University in 1970 and pursued a master's degree in art education with a concentration in



SUBMITTED/BAYSIDE GAZETTE

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ceramics. There, under the instruction of Thomas Suspensky, he started to move more toward ceramic sculpture.

Satchell began his teaching career at UMES in 1971, where he has taught for 39 years. In 1988, Satchell returned to Towson State University to earn a master of fine arts degree in ceramics. Satchell has exhibited extensively over the years with a number of solo and invitational shows to his credit. He is known for his extensive work in the development of large pottery throwing techniques.

“In my figurative work, I often portray common folks in a sincere manner with

dignity and pride,” said Satchell. “I go to great lengths to point out inequities in life as exemplified in the Earthscape series. I view myself as a clay conductor who orchestrates images and presents them in ways that makes life relevant and meaningful to me.”

The show is made possible with the support of the Maryland State Arts Council, the Somerset County Arts Council and the UMES Division of Institutional Advancement.

The Mosely Gallery is free and open to the public Monday through Friday, from 9 a.m. to 5 p.m.

Artists sought for Ocean City's Art's Alive in June; deadline is Friday

OCEAN CITY – Artists interested in participating in Ocean City's 10th annual Art's Alive, the juried fine arts show scheduled for Saturday and Sunday, June 19-20 at Northside Park, can submit an application to the town's

Special Events Division. Deadline for applications is Friday, Feb. 26.

Categories for artists are ceramics, drawing, fiber, furniture, glass, printmaking, jewelry, mixed media, painting, photography, sculpture and

fine wood. A total of \$5,250 will be awarded in prize money.

The artist whose work is selected “Best of Show,” receives \$2,000, and six artists who are recognized as “Judge's Choice,” will win \$500 each. The Mayor's Choice is award-

ed a \$250 prize.

Applications and additional information are available at www.oceancitymd.gov. Artists may also call the Ocean City Recreation and Parks Department Special Events Division at 410-250-0125.

Nashville comedian to perform in West OC

WEST OCEAN CITY – Nashville based comedian and impressionist Johnny Counterfit has announced that he will bring his critically acclaimed “Johnny Counterfit Show” to West Ocean City as part of his busy spring tour schedule.

Johnny will perform two shows at The OC Jamboree in West Ocean City on Thursday, March 11, at 2 and 7 p.m. Reservations are strongly recommended for these performances. Tickets are on sale now and may be obtained by calling The OC Jamboree box office at 410-213-7581 or by going online at www.ocjam.com. All seating is reserved, theater style and strictly limited on a first come basis. Ticket cost is \$25.

A veteran of live concerts, radio, television, film and video finds this unique artist blending nostalgia with current comedy, music and political satire unlike anyone else in show business. Johnny promises to perform over 30 impressions during his 90 minute laugh-packed musical show.

Some of which could include Johnny Cash, Willie Nelson, Julio Iglesias, Garth Brooks, George W. Bush, Bill Clinton, Archie & Edith Bunker, Frank Sinatra and more. Johnny has performed all over the world during his successful career.

Recent performances include The White House, ABC, CBS, TBS, Fox Family, RFD Television Network, Disney Channel and The Grand Ole Opry.

Randolph Collection photo exhibit at SU

SALISBURY – Salisbury University celebrates contemporary American photography during the exhibit The Randolph Collection through April 4 in the University Gallery of Fulton Hall.

The photos are a gift from Mrs. Francis F. Randolph Jr. in memory of her late husband. The exhibit provides an insight as to how photographers are able to trace events from war, to social aspects of daily lives, as well as use photography as a forum for artistic expression.

The exhibit includes Sundance Film Festival nominee Shelby Lee Adams' silver gelatin portraits of one family's life in Appalachia. Also on display are works by James Natchway, a self-trained photographer who has dedicated the last 20 years to the portrayal of war and conflict throughout the world. His photograph, “Iraq 2003” offers a visually evocative look at the war.

Other photographers whose works are featured include, Ann-Parker Neal, who projects light through fruit, flowers, and vegetables to create images on color-sensitive paper, Greta Pratt whose favorite subjects include small county fairs and family reunions, and pinhole photographer Marian Roth.

Gallery hours are 10 a.m.-4 p.m. Tuesday-Friday, noon-4 p.m. Saturday-Sunday. Admission is free.